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Newspapers and Weeklies of Central Florida

6-3-1924

Stetson Collegiate, Vol. 32, No. 38, June 3, 1924

Stetson University

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STARS Citation

Stetson University, "Stetson Collegiate, Vol. 32, No. 38, June 3, 1924" (1924). *Stetson Collegiate*. 178.
<https://stars.library.ucf.edu/cfm-stetsoncollegiate/178>

STETSON COLLEGIATE WEEKLY

Official Student Publication of John B. Stetson University

VOLUME 32

DELAND, FLORIDA, TUESDAY, JUNE 3, 1924.

NUMBER 38

STETSON CLOSED BUT PROGRESS IS TO BE CONTINUED

Bigger and Better Stetson Program Made Slogan.

Although no loyal Stetsonite would dream of casting any reflections on the greatness of the closing year in the annals of University history, the Forty-Second year, which will open its session for registration in September 1924, will totally eclipse the renown of the past nine months.

Prof. Mickle, who has charge of the office during the summer, gives out the information that a greater number of the students who were in the undergraduate classes have already registered, than ever in recent years. This means that a large percentage of those who labored to make '23-'24 a year of progress, will line up in the fall to help put Stetson across even greater during the next three terms.

The field men for this summer are Charles Henderson, in South Florida; J. T. Mitchell in North and West Florida; Tony Bates and W. H. Collier on the East Coast. Each of these four fellows left DeLand during the week of the close of school, and are now busily at work talking Stetson.

The Bigger and Better Stetson program is to be the slogan and the very essence of life to the most heartily loyal of the men and women of '24. The enrollment of the first few weeks in September will, it is thought from advance dope, be at least 100 greater than at any time this year.

Football, Basketball and Baseball, are receiving added impetus in the newcomers to the old school this year. Several of the stars of a wonderful year in Florida State High circles are headed for Stetson, as they write us. The Orchestra, Band and the Dramatic societies are drawing their devotees from among those who are interested in these specific lines. '24-'25 at Stetson is going to be a year to be proud of. Having been a Stetson man will mean more in the future than even in the glorious past. Let's go to Stetson.

Mrs. Kenefick Presented With Ebony and Silver Baton

Mrs. Marion Dow Kenefick, director of the Glee Clubs, of Stetson University, was presented last night with a beautiful baton, by the members of the Boys' Glee Club.

The presentation was made following the Shakespearean play in a called business meeting, in token of the appreciation of the boys for the work of the year in the Glee club.

The baton is of ebony, mounted in solid silver ferrules. The beautiful gift was presented in a leather case lined in purple velvet, the baton and case making a very pretty remembrance of the boys of the Glee Club of 1924.

SENIORS DELIGHT LARGE AUDIENCE WITH EXERCISES

Class Song and Faculty Song By Seniors Applauded.

The Senior class of '24 held their Class Day exercises in the Auditorium of Elizabeth Hall, Monday afternoon, at four o'clock.

The entire class of the College of Liberal Arts was seated upon the stage for the fine program arranged for the occasion. Two songs written especially for the day and the class by Miss Ruth Jennings and Miss Marie Kirk, members of the graduating class, were very beautifully sung by the class. The one, "The Faculty Song," to the tune of "Barney Google," brought a round of applause. Clever wording and fine voices were appreciated even in the Seniors. This song was published last week.

The Class Prophecy by Elizabeth Dozier, Dorothy Douglass, Sarah



STETSON'S THOROUGHFARE
North Boulevard in DeLand

LEON HARTON OPENS DAYTONA OFFICES FOR LAW PRACTICE

Leon J. C. Harton, a member of the Senior law class of 1924, opened the first of the month, his law offices. Mr. Harton's offices are in Daytona, in the New Casino building with R. L. Smith and company, a well-known Daytona Beach organization.

Harton is one of the best liked members of the entire senior class, and his announcement card issued at the close of the school year at Stetson, will be welcomed by every school mate of his.

The Collegiate, as the mouthpiece of Stetson and Stetson students, wishes Leon J. C. Harton all the prosperity that this brilliant young lawyer so richly deserves.

Mr. Harton's announcement is as follows:

"LEON J. C. HARTON announces the opening of law offices for the general practice of law on June first, nineteen hundred and twenty-four in the office suite of R. L. Smith & Company, New Casino Building, Daytona Beach, Florida."

PIANO DEPARTMENT GIVES AN ANNUAL PUBLIC RECITAL

Prof. William Edward, An Artist of Highest Ability.

Saturday night of the Commencement week, a concert by the piano department, their annual recital, drew a large audience to the auditorium. Prof. Duckwitz has developed some very fine material during his work in Stetson, and this concert was the culmination of his efforts here.

Program

Concerto C major (Bach-Reckzeh) — *Kathleen Allen,
Minuet (Seaboeck) — Helen Crenshaw.

The Dreamer (Friml); Dwarf Dance (Roth) — Barrett Caldwell.
The Trumpeter — Tenor Solo (Dix) — Charles Henderson.

Concerto D major — First Movement (Haydn) — *Anna Van Ness.
Waltz (Thome) — Ruth Foard.

From the Depths (MacDowell) — Louise Kenefick.

Introduction — 3rd Act of Lohengrin — Organ (Wagner) — Revilo M. Standish.

The Nightingale — Soprano Solo (Ward Stephens) — Persis Burns.
Gondoliers (Nevin) — Margaret Van Cleeve.

Waltz, A flat (Kargenoff) — Catherine Peters.
Concerto C Minor First Movement (Beethoven) Reinecke Cadenza — *Thelma Rosholt.

Aria — From Somson et Dalila (Saint-Saens) — Dorothy Dietz.
Concerto — G Minor, first movement (Saint-Saens) — *Dorothy Mosi.

(Continued on page 2)

FOREST OF ARDEN THRONED FOR TEMPEST MONDAY

Theta Alpha Phi and Prof. Stover Score Biggest Triumph

The department of dramatics of Stetson University staged Shakespeare's Tempest last Monday night on the college campus. The presentation was before one of the largest crowds ever gathered for a like performance. Dr. Hulley, president of Stetson, made the introductory address.

The play was given under the personal direction of Prof. Irving Stover, head of the department of oratory and public speaking, and known far and wide in the state and beyond as a producer of performances of excellence.

The cast composed of members of the Green Room Players, the famous dramatic club of Stetson, now renowned with a fame accumulated through the years by the presenting of scores of successful plays.

Dr. Hulley in his speech, paid a tribute to the work of Prof. Stover and his faithful assistants and students. Dr. Hulley outlined the period in which he Tempest was conceived and the life of the greatest writer of the ages, the immortal Shakespeare, showing that the Tempest was perhaps the culmination of the genius and ability of the bard of Stratford-on-Avon. The president outlined the play and the peculiar atmosphere surrounding the story, laying a good foundation in the minds of the audience for its reception by them.

Howard Gallant, property man and designer of the set used in the Forest of Arden Theatre, had been working for weeks on the plans. A large mountain side with brush and briars and trees had been completed. In the face of this cliff, was the yawning mouth of an immense cave, such as forms the central background of the play.

A mountain path extended up one side of the set and across the top over the cave, along which different characters moved during the play. It was from this path that some of the most delicate plots of the play were worked out.

A waterfall dashing over the cliff face and rushing away into the night, by its sound and faithful representation added greatly to the effectiveness and beauty of the scene. The hidden footlights in the shrubbery and the lights used to produce the lighting, and the brilliancy of the full day were ingeniously arranged. The orchestra hidden behind the banks of brush added to the effect.

The play opens with a storm at night, lightning flashing from the heavens, and thunder rolling in the distance, Prospero, the exiled king, of Milan, and his daughter, played by Ollie Edmunds, Stetson's premier

SLATER AND CLARK GIVEN MEDALS IN SPEAKING CONTEST

Prof. Stover's Annual Contest Draws a Large Crowd.

The public speaking contest of Stetson University, an annual event in the Commencement program was held by Prof. Irvin C. Stover, Monday night, May 27, at ten o'clock.

Mr. William L. Pencke, of Tampa, and a prominent lawyer of that city, acted as judge and Chairman, and brought to little commendation upon himself for his fairness. Stetson's Orchestra played selections before the contest, directed by Miss Miriam Munn, in the absence of the leader.

The men's contest was in the nature of extemporaneous speaking, a subject being chosen by the judge from the topics of interest of the day and each of three young men, made short talks upon this subject. That one who was judged to have handled the topic in the most complete, interesting and finer manner was adjudged the winner of the beautiful gold medal.

Loomis Slater won this medal. The Girls' Contest was based upon the reading of the poem, "The Rivals", by H. Greenough Smith. Miss Marion Clark was awarded this medal.

The program follows:
Mr. William L. Pencke, Attorney-at-Law, Tampa, Florida, chairman and adjudicator.

Au Revoir (H. Lichner) — Stetson University Orchestra.

Extemporaneous Speaking (Subjects selected from some topic of National interest.)

Revilo Standish, Medina, N. Y.
Loomis Slater, Burlington, Vt.
Carl Stenwall, DeLand, Florida.

Judges' decision and presentation of Gold Medal.

Serenade — "Sing Smile, Slumber" (Ch. Gounod) — Stetson University Orchestra.

Reading — "The Rivals" — (H. Greenough Smith).

Anna Van Ness, DeLand Florida.
Jewell Edmunds, Jacksonville, Florida.

Marian Clark, New York City.

Judges' decision and presentation of Gold Medal.

actor, and Miss Marie Anderson, are standing talking before the cave. Prospero has secured thru the knowledge gained from a wonderful book, the control of spiritual forces. The second scene shows Prospero and Ariel the spirit of fire and light, played by Miss Isabel Tate, a character needing no further mention to a DeLand audience. She is entreating her freedom, but Prospero has plans that must be consummated first. Then she is to be free.

The plot centres around the shipwrecked King of Naples, his prime

(Continued on page 2)

LARGE AUDIENCE HEARS BLOCKER'S SPEECH TO GRADS

Dr. Hulley Closes Twentieth Year as President of Stetson.

With Uncle Dan Blocker, giving the finest speech of his wonderful career, and Dr. Lincoln Hulley feeling toward a year of school and the students, who worked for him and his assistants, even kinder than his usual beaming smile denotes, with row upon row of sweet girl graduates and sturdy youths, stroking their "sheepskin", Stetson '24 closed.

This was Tuesday night, May 27, in Elizabeth Hall. The list of students from the college and degrees conferred follows:

Candidates for Degree of Licentiate of Instruction—Normal Course of Normal College.

Ruby Glenn Bennett, Mable Claire Swope.

Candidates for the Degree of Bachelor of Laws

Lloyd Fargo Boyle, William Edwin Brobston, Job Baugman Canon, Thomas B. Castiglia, William Sims Fielding, Roger Floyd Ford, Leon Jeffrey Clyde Harton, Gordon Hays, Florence Margaret Hazard, Nelson Hobson, James Howard Huie, Royal Merritt Huntley, Harry Miller Jarvis, William Thomas Kennedy, Otis Newton Pharr, Hall Edward Shepherd, Emily Schriener Williams.

Candidates for the Degree of Bachelor of Science

Anthony Whitfield Bates, George Kerfoot Bryant, Leonard Louis Smart, John Caesar Teare, Jr., Charlotte Craft Telford, Oliver Johnson Walter.

Candidates for the Degree of Bachelor of Philosophy, in Education

Violet Eversole, Gertrude Helen Foster, Miriam Pauline Munn.

Candidates for the Degree of Bachelor of Arts

Dorothy Margaret Douglass, Elizabeth Dozier, Exie Mae Farr, Charlotte Inez Farrington, Amelia Elizabeth Henderson, Ruth Elizabeth Jennings, Leola Mae King, Flossie Marie Kirk, Isabella Virginia Knight, Ivy Fern Layton, Inez McCaugh, Sarah Elizabeth Mosteller, Hilary H. Smith, Olof John Stenwall, Carl Magnus Stenwall, Marjorie Leone Stith, Forrest May Talbot, Florence Van Fleit, Helen Marie June Vogel.

Candidates for the Degree of Master of Arts

Eva Winifred Klicker, Lucille Newby, Henry Howes Pixley.

The text of Dr. Blocker's speech was that of Specialization is not so (Continued on page 2)

FAULKNER STAYS WITH COLLEGIATE FOR SUMMER WORK

Editor Requests Correspondence With all Stetsonites.

In the exchanges of the week from schools from Atlantic to Pacific, and from Gulf to Hudson Bay, we read this notice. "Notice of Discontinuance. This issue is the last issue of the University paper. The editors thank you for your cooperation, and ask the same courtesy be shown those who carry on this great work next year."

The Collegiate, instead, says. "Hello there, you High School Senior. You read me all winter. Here I am just as fresh and rosy as ever. Read me all Summer. Then come to Stetson."

This is the slogan, "Come to Stetson," for Stetson in '24-'25 is to be the Biggest and Best Stetson in a decade. The Collegiate, under Donald Faulkner, is ready to do its share in bringing this about. The job may be hard, the days may be hot, and the fact that all the old gang are in New York, Ohio and Miami, but the Collegiate will come out on time, as planned. For the hopes of all Stetsonites that our Alma Mater shall be greater and nobler than ever before, is at stake.

Write Donald Faulkner, care Stetson. (Continued on page 2)

REV. WEBER GIVES EDUCATIONAL SERMON —FLORIDA SOCIETY

The Florida Educational Society, one of the prominent forces in the State for the betterment of the educational facilities of our young people, holds every year in the First Baptist church in DeLand, their annual meeting and sermon. This year the sermon was preached by the Rev. Edmund D. Weber, D. D., of Daytona.

The church was packed for the hearing of this sermon, a rare treat in religious views of proper education. The worthwhileness of Stetson was Rev. Weber's main thought. The choir of the first Baptist church of DeLand furnished special music and Miss Sybil Ley, sang a beautiful solo.

The efforts of the Baptists in supporting their school are commendable and the efforts made in return by the management of Stetson to build here a bigger and better educational institution, with a purpose to uphold the religion of the Bible is as commendable.

REPRESENTATIVES OF STETSON SEND REPORT OF WORK

Bates-Collier Team Lining Up Students For New Year.

At the moment of going to press, we received from the office of Prof. Mickle, who is handling the DeLand end of all Stetson correspondence, word from Tony Bates and W. H. Collier. They are on the road showing the State Seniors and all others who will listen why they should study in Stetson this next year. Their specific territory is the East Coast.

Although the report is from Daytona, these two boosters of our Alma Mater are now in Miami, working, telling the old story that never will be entirely told—"The Wonders of Stetson."

In Daytona, among others, this team, for they are working each district together, come the names of three new Stetson students, and the Collegiate as the official mouthpiece of Stetson, hastens to welcome them into our midst. They are:

Miss Kahleen Brennan, captain of the Daytona Basketball team, and Miss Ruth Dawson, also a member of the team. These two girls were stars and showed the most remarkable ability in both basketball and class room activities. It will be remembered that the team of which these new Stetsonites were members held the fast Stetson team to a 6 to 8 victory.

Another of those whom Collier and Bates have signed up for next year's Freshman class is Miss Dorothy Gage, of Seabreeze High. Miss Gage has the distinguished honor of having edited one of the niftiest high school an-

(Continued on page 3)

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Official Student Publication
JOHN B. STETSON UNIVERSITY
DeLand, Florida
Printed By the
SUN PUBLISHING COMPANY
South Boulevard

DeLand, Florida

Entered as second class matter at the Post office at DeLand, Fla., Nov. 5, 1923, under the act of March 3, 1879.

Acceptance for mailing at special rate of postage provided for in section 1103, act of Oct. 3, 1917; authorized Nov. 6th, 1923.

DONALD FAULKNER,
Managing Editor.

LARGE AUDIENCE

(Continued from page 1.)
beneficial in life as well directed and thoughtful generalization. The man who has many interests does these better than that man who has one task to perform. Many irons in the fire are better than one. Dr. Blocker especially applied this to the student in school. He who goes through, as a book worm is likely to come out such, but he who goes through as a man, rubbing elbows with his fellow students, in student activities, and learning something of real human nature and brotherly helpfulness, is liable to come out to fulfill that greatest of all avocations, a helper of his fellows.

Dr. Hulley introduced the speaker, and presented the diplomas and degrees.

This service completed Dr. Hulley's twentieth year as president of Stetson and with its completion goes to his northern summer work, even more closely connected to the students of Stetson than ever before. 1924 was Stetson's greatest year, and to the man who has guided and guarded against all who would hinder, hamper or destroy, is due the credit for the great success of the past nine months.

A list of those graduating from the Business College and the Academy follow:

Graduates from the Business College Class of 1924

Shorthand Course

Elsa Caroline Hallstrom, Helen Howard, Ercell Elizabeth Little, Gertrude Livingstone, Jessie Osteen, Delta Richardson, Anna Van Cleef.

Elementary Accounting

Ralph Francis Brennan, John Simeon Odom, Ralph Sellers, Charlotte Elizabeth Smith, Walker Alfred Stanley, Glenn Sundry, Sledge Talbot Tatum.

Banking

V. Kern Buck, Charles Baker Costar, James Valentine Doyle, Isaac Walter Hawkins, William Stephens Hooper, Joseph Henry Le Pla, John Simeon Odom, Augustus Brooks Reid, Louis Edward Rietter, Ralph Sellers, William Homer Smith, Walker Alfred Stanley, Sledge Talbot Tatum.

Junior Accountancy

Edward Wesley Clark, James Valentine Doyle, Joseph Henry Le Pla, John Simeon Odom, Augustus Brooks Reid, Wilham Homer Smith, Walker Alfred Stanley.

Senior Accountancy

Charles Baker Costar, Willard Griffin, Isaac Walter Hawkins, William Stephens Hooper, Louis Edward Rietter.

Graduates from the Academy—Class of 1924.

Latin-Scientific Course

Laurie Jane Buck, Charles Baker Costar, Mary Louise Craig, Lois Jean Hon, Clark Henry Mollincoot, Marguerite Anna Smith.

Scientific Course

Mary Annetta Briscoe, Charles Swalley Leonard, Helen Esther Maltby, Mary Holmes Thiot.

SENIORS DELIGHT

(Continued from page 1.)

Mosteller and Florence Van Fleet, and the Class Will by Miss Mosteller, we are not allowed to publish, for fear part of the former and any of the latter might come to pass. We, the Senior Class, wish to play safe.

Kerfoot Bryant, Class President, presented the Gift to the school, a fine auditorium clock, which was placed before the close of school. May the classes below reverence its punctuality and be on time as we never were.

Kerfoot Bryant and Chas. Henderson, President of Juniors, enacted the annual Senior-Junior bequest according to Hoyle, being regularly presented and accepted.

The part of the program longest to remain in the hearts of the audience was the presentation by Anthony Bates, an old Stetson man, and one of the graduates of this class in the Arts department, of a piano exhibition. Things never before seen done to a piano, nor heard coming from one before, Tony did, and produced. It was the acme of the entertainment.

The exercises were concluded by the singing of the Alma Mater.

PIANO DEPARTMENT

(Continued from page 1)

man.
Presentation of Certificates—President Lincoln Hulley, Ph. D.
*William Edward Duckwitz at Second Piano.

FAULKNER STAYS

(Continued from page 1)

son Collegiate, DeLand, Florida, as you have been requested before you left the campus, telling him all about it. Where you are, what you are doing, how the world uses you, who you see, and what you see, will all interest those who had to sit through Dean Carson's Poly Kon. Dr. Farris' Vergil or Greek, or Major Lowe's Law Course with you. Then you know you want to hear from those who had to endure with you those awful hours last winter. Relieve their anxiety by telling all about it, now.

REPRESENTATIVES

(Continued from page 1)

nuals in the State the past term, the Seabreeze Annual.
A Stetson graduate, Prof. R. J. Longstreet, is the principal of the Seabreeze High School, and was very enthusiastic in his reception and acquiescence of the request of the Collier-Bates team to speak on Stetson before the Seabreeze chapel.

FOREST OF ARDEN

(Continued from page 1.)

minister, and some nobles of his court and his son, played respectively by Ed Henderson, Charles Henderson, Joe Jennings, Loomis Slater and Malcolm Dykes, and not to be forgotten, the court clown, by Mr. Stenwall, nor the drunken butler, played by Charles Tribble.

With Ariel of the spirit world, were Juno, Ceres and a group of fairies, played by Dorothy Dietz, Marion Clark and the fairies being little girls of DeLand, trained for act by Miss Isabel Tate.

The final member of the cast, Calaban, the native of the isle whom Prospero had taught his language and customs, and who yet exhibited the character of a savage, or a beast or monster, as the shipwrecked men thought him, was played to a perfection by Jake Edmunds.

The son of the King of Naples, being separated from his companions, comes under the power of Prospero and is to love with the daughter, the match being at first forbidden by Prospero. After witnessing a meeting of the two, when the truth is pledged, he brings them together, to watch an exhibition of his power in the spirit world. The fairies, Juno, Ceres sing and entrance the watchers. They are soon alone with Prospero.

The final scene, when the party is united and Ariel freed, is the strongest of the play. The play was applauded by the audience again and again, the singing especially pleasing them, Miss Tate's solos and Miss Dorothy Dietz' part as Juno bringing forth plaudits.

Stetson's Orchestra gave a short concert before the play, and aided in the musical effects during the presentation.

Program of Elementary Piano Recital

Waltz (Bilbro) Frances Bruce.
A Story (Bilbro) Betty Dreka.
Airy Faïres (Spaulding) Jacqueline Nahm.

Merry Mandarin (Poldini) Jeffred Regar.

Meadowlark (Frothingham) Elizabeth Alexander.

The Armorer (Gaynor) Helen Spaulding.

Minuet (Mozart) Betty Bush.

Minuet (Bach) Davida Ziegler.

Scherzlied (Zilcher) Davida Ziegler.

Dancing Daisy Fields (Makrejs) Evelyn Parrish.

Slumber Song (Gurlitt) Catherine Ingle.

The Land of Nod (Frothingham) Frances Alexander.

Sailing (Frothingham) Frances Alexander.

Hunting Song (Gurlitt) Ellen Kepler.

Dancing Song (Wing) Mary Louise Foard.

The Brownies (Martin) Dorothy Sewell.

The Chase (Martin) Dorothy Sewell.

The Water Sprites (Neidlinger) Betty Robinson.

Fairy Footsteps (Farrar) Betty Robinson.

Faines Music Box (Hall) Kathleen Powell.

Fire Flies (Johnson) Elizabeth Allen.

The Gnomes (Ambrose) Richard Stover.

Dance of the Rost Elves (Grieg) Betty Lou Houck.

Little Tarantelle—Betty Lou Houck.

A Happy Farmer (Schumann) Betty Foard.

Melody (Mozart) Betty Foard.

Lafontaine (Bohm) Mary Harris Ezell.

Festival March (Williams) Gertrude Cook.

Ava Verum (Mozart) Elementary String Quartet: Reba Whitehair, Turley Mace, Wallace Foard, May Bauman, Margaret Mace at piano.

NaNrcisus (Nevin) Elizabeth Blane.

Waltz (Poldini) Ferne Bauman.

Truant Nymph (Dunn) Margaret Mace.

March (Morrison) Margaret Mace.

It was Wednesday and up in the great Somewhere that mortals call heaven, two little angels were plotting together. They were good little angels, but even the joy of being an angel may become a bit wearisome.

So these two small souls were looking for something to do just for a bit of a lark. They finally agreed to go and take a peek at the world below. Now, St. Peter was a very good watchman. Maybe he shut his eyes just for a wink—maybe—and this is more probable—he sympathized with the two little mischievous angels and just conveniently looked the other way. Anyway, they were out! Free to explore!

After many wanderings they came to a large building. It looked familiar to them. In they stole. "Why!" said the littlest angel, "I do believe this is a school! Well, mortals may work here in the day time, but it will be our playground tonight."

Around and around they flew in a mad game of tag until it came time to steal back home. In past good St. Peter they crept and what excitement there was among all the other little angels when they told of their adventure!

And nobody on earth knew of it, although everybody did wonder where all the feathers came from!

Conductor Found the Lumberjack Too Lively

The wood burned by the locomotives in the early days of the railroads was piled at points along the line and from the platforms the conductor and brakeman had the duty of throwing it aboard the tender. Educated first in the rougher work of freight train running, this task was handled without complaint by most passenger trainmen, but it must have been viewed differently by a certain conductor who had come from the East and who soon after had an experience that gave him an enduring desire to go back to more civilized communities.

This conductor came out to Wisconsin believing that his acquaintance with Eastern railroad operations would make him invaluable, shortly, to his new employers. He got a flying start through influence that landed him a passenger conductor's post, says the St. Paul Pioneer Press. He might have known all about the technical requirements of the job, but he knew little of human nature as presented in types common to the Northwest. On his first run he encountered the lumberjacks, rough, good-hearted fellows who, when traveling in gangs on the railroad were as playful as schoolboys and with little intent to do harm.

The conductor started to collect fares. The first lumberjack that he approached withheld his ticket. The conductor could not see the joke, when the passenger only grinned response to the repeated demands for his fare. He forthwith grew angry and was for using force to compel the passenger to deliver. But suddenly he found himself precipitated violently into a seat on the coalbox, while lumberjacks amid much hilarity stripped off his conductor's uniform and placed on him the boots, mackinaw and cap of their occupation. His own clothes were donned by a member of the gang.

Maid-Servant's Paradise

There is no servant shortage in the village of Guildford, in England, probably due to the continuance of a quaint custom, known as Maid's Money. Every year a sum of money is given to "the maid-servant who, being of good repute and having been in service in the borough for more than two years (but not in a tavern), shall throw the highest number with two dice." The amount received by the successful thrower has been known to approach \$60. The money was provided by John How about 220 years ago, when he placed considerable property in trust for this purpose. How, who was elected mayor of Guildford on three occasions, inaugurated the ceremony in the council chamber of the old town hall, where it has taken place each year since.

Grape Juice Stayed Typhoid.

The grape is the oldest fruit known to history. It flourished on the hillside of Galilee, and in lands antedating Judea it was cultivated. No man knows its first beginnings. The theory of Doctor Mayo is that the skin-clad "doctor" of antiquity conceived the happy notion that the juice of the grape, squeezed out into a rude vessel, might make a satisfactory substitute for polluted water. No sooner thought than done. Grape juice was imbibed instead of aqua impura. Presto! the ravages of typhoid were stayed. Grape juice had won its championship as the first substitute for impure water.—St. Louis Post-Dispatch.

No Precedence There.
In the world's audience hall, the simple blade of grass sits on the same carpet with the sunbeams and the stars of midnight.—Tagore.

No Suppers After the Show.
Life is like a theater—during the play we take higher or lower seats, but when it's over we mingle in one common stream and go home.—Boston Evening Transcript.

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3.50 values at	2.78	8.00 values at	6.38
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4.00 values at	3.19	10.00 values at	7.98
4.50 values at	3.58		

This is a wonderful opportunity to get your supply of Shoes for the summer and also for the fall as well, as shoe prices are advancing every day.

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NOTES ON THE SABBATH SCHOOL LESSON

By Rev. A. S. Hunter, DeLand, Fla.

JUNE 8, 1924

Text, Ezekiel 34:11-26.
Subject, "UNTIL HE COMES
WHOSE RIGHT IT IS."

Ezekiel was Jehovah's prophet to the Jews in captivity at Babylon. While Jeremiah continued to speak for Jehovah to the remnant left in Judah, Ezekiel did the same for those who had been carried away. The general theme of each was the same, namely, that the distress which had befallen them, was because of their unfaithfulness to Jehovah; and that He would continue to deal with them in justice rather than in mercy, "till they shall know that I am Jehovah." The disloyalty of the Jews to God is graphically pictured under the figure of adultery, and to the extent that God's betrothed people solicited paramours, in practicing idolatry with other peoples. By this figure did God seek to have them realize the gravity of their disloyalty to Him—violating their spiritual betrothal to Jehovah, and eloping with Baal, Ashteroth, etc.

We can scarcely imagine anything more tragically pathetic than God's continued warnings and appeals to His recreant people; both the remnant at home, by Jeremiah, and the captives, by Ezekiel. They were not left to surmise that their sad plight might have some relation to their idolatry; the connection was kept definitely and constantly before them, so that they were without excuse.

In the text of the lesson, the message of rebuke is primarily to the "shepherds," the priests and prophets who should have taught and lead them people aright. God charged that, instead of feeding the flock, which was their business; they fleeced and feasted off the flock themselves. Instead of seeing in their office a spiritual responsibility, they saw in it only a material opportunity. While the people were not excused for their own infidelity to God, the "shepherds" were held more especially guilty for failing in their sacred office. Elsewhere, they are likened to watchmen, or sentinels, whose duty it is to sound the alarm on the approach of an enemy; and failing to do so, the blood of these lost is required at the hand of the faithful watchmen.

Thus is the position of a minister of Christ shown to be, not just one of honor and emolument, but of the most solemn responsibility and obligation to God. No individual may excuse himself before God on the plea that the preacher failed in his duty, but God judges the careless or faithless preacher without mercy. Better that a man go into the sea with a millstone about his neck, than that he be remiss in his obligations to God in the Christian ministry. Paul's motto, "I preach, not as pleasing men, but God" (1 Thes. 2:4), is the only safe one.

God's dark cloud of wrath had the silver lining of love. His wrath against sin never abates or modifies, and those who hold to sin must suffer His wrath. At the same time, His love for souls never abates or modifies, and all who will abandon sin, will find with Him, mercy in Christ. The Cross of Calvary is the measuring unit of both God's love for man, and of His hatred for sin. Let no one imagine that God is a sentimentalist who will weakly excuse sin. It was His uncompromising hatred of sin which moved Him to give "His only begotten Son," in order that His infinite love for man might be satisfied. He loathed sin so much that He allowed His Son, Jesus, to "suffer for sins, the just for the unjust, that He might bring us to God" (1 Pet. 3:18). In the gospel of Christ is revealed both the saving grace of God, and His "wrath against all ungodliness and unrighteousness of men" (Rom. 1:17-18). "Are not My ways equal, saith Jehovah?" (Isa. 45:25).

So, in Ezekiel's prophecies of Divine justice and judgment against faithless Israel, there is held out the promise of restoration to the home land again. Remember, God is here dealing with a nation, not

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York aquarium, was the first to tell me, several years ago, of the ability of the starfish to reduce its size, and he obtained information in that regard from an ichthyologist in the aquarium.—Miami Herald.

Famous Military Horses Well Known in History

Many horses of military leaders, such as Bucephalus, the charger of Alexander the Great; Marengo, the famous horse of Napoleon, and Copenhagen, the favorite mount of the duke of Wellington, are well known to history.

America is not lacking in historic horses. Every schoolboy is familiar with the picture of Gen. Israel Putnam on his favorite horse galloping madly down a long flight of steps to escape the British dragoons. The picture of Washington on his handsome charger, Nelson, receiving the surrender of Cornwallis' army at Yorktown has brought the glow of pride to generations of Americans. When, after four years of the Civil war, Gen. Robert E. Lee slowly guided his splendid war horse, Traveler, from the fateful field of Appomattox, there was graven a picture in the heart of every red-blooded soldier, no matter under which flag he had fought.

The poet T. Buchanan Read immortalized in verse the splendid war horse of Gen. Philip Sheridan, which carried him into the battle of Cedar Creek from Winchester, 20 miles away. When this famous horse died his skin was mounted and is still preserved.—Detroit News.

The Scrap Book

Star Fish Will Reduce
in Size to Get Free

You've seen the fellow on the stage who let a couple of huskies "from the audience" tie him up, then roll him into a coffin-shaped box, slam down the lid and presto! up went the lid and out of the box impressively stepped the performer, free of the cords that bound him? Probably you've felt like betting that you could have tied him up so he couldn't get loose so easily.

It would be unwise for you, however, to bet that you can tie up a starfish in such a way that it could not get away, says Sam Harrison. I have known angler after angler to try the experiment, and I have tried it myself scores of times, but every time with the same result; the starfish worked its way clear of the twine. Recently I picked up three starfish and put them into a sack. On coming ashore, I tied them with fishing line, running it in every possible way between the star points and making knots after each loop. I dropped the starfish into a fish car and two hours later they had not only untied themselves but had also worked themselves out between the slats.

Starfish, in untying themselves, resort to the same tactics they use in getting out of a car—reduce their sizes until they are small enough to slip their star points, now soft and pliable, through the knots. In and out through every tangle they work the star points and their bodies until they are clear of the twine, leaving it a knotted and tangled heap.

A fish dealer in Key West, who frequently collects specimens for the New

Billy's Little Mint.

Billy had a new suit, and the most wonderful thing about it was that there were pockets in the trousers; something he had never had before. He came running to show me how attractive they were. After showing them to me, he said, "N they'll hold anything. They haven't anything in them now, but they'll hold pennies, nickels, dimes, or anything." Needless to say that I saw to it that he had something in the pockets.—Chicago Tribune.

Substitute for Cork.

Notwithstanding all the achievements in practical science there are some indispensable materials, the making of which is still nature's secret and for which no entirely successful substitute has been found. Among these substances is cork. It is possible, however, that nature herself, in this case, offers us a substitute in the wood of a tree growing on the east coast of Lake Tchad, in Africa, which is of even less specific gravity than cork.

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One of World's Most Famous Mountain Roads

Overlooking Los Angeles, Cal., is one of the world's most remarkable mountain roads, extending from Laurel canyon to the summit of Lookout mountain. While just wide enough for one vehicle, the road is perfectly safe for automobiles, as it is built to ascend by one route and descend by another. The curves, hairpin turns, switchbacks, etc., are numerous, but all built so scientifically that there is no danger. The road is carved from the side of a hill which is so precipitous that in one place there are six levels rising one above the other, all visible from the same point; in fact, the hill appears to be terraced with the zig-zag of highway. The surface is of decomposed granite and the outside edge has been fenced with stout timbers.

From the summit—occupied by a summer hotel—one has a view that is without a rival on the Pacific coast. The ocean is but a few miles distant, with the Santa Catalina and San Clemente islands on the horizon, while along the shore are the score of towns and resorts built upon the sands. About thirty cities and towns are visible from the summit, with Los Angeles almost directly below.

Immense Freak Boulder in the Berkshire Hills

Among the Berkshire hills of Massachusetts, near Pittsfield, is to be seen a tremendous boulder, weighing some 170 tons, perched upon a flat rock, apparently so nicely balanced that a glance at it almost convinces a person that but little force is needed to throw it over.

It is called the "Balance rock," but, despite its name and appearance, it is firmly fixed and makes no movement whatever. Another strange feature of this freak is that the boulder is of an entirely different formation from that of the Berkshire limestone upon which it rests, and it is supposed that in some prehistoric age it was torn from some mountain height by a glacier and at last delicately placed on the limestone bed.

At Chettygo, in Burma, British India, nature has superimposed an immense boulder upon a rocky elevation, and the natives have seized upon it as a fit place for a temple of worship. Here they have erected a small pagoda. So evenly balanced is this great stone that it sways, temple and all, back and forth when a strong wind is blowing.—Detroit News.

Mother's Mistake

"You look worried, old man," said Charles. "What's the matter?"

"I called on Miss Graham last night," returned Claude, "and no sooner had I entered the house than her mother appeared and demanded to know my intentions."

"That situation must have been rather embarrassing."

"Yes, but that wasn't the worst. Just as the old lady finished speaking, Miss Graham shouted down the stairs:

"Mother, that isn't the one!"



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STUDY MAN-MADE LIGHTNING

Engineers Confident That Experiments Going On Will Prove to Be Successful.

Two-million-volt artificial lightning is being created in the research laboratories of the General Electric company, Pittsfield, Mass., in order that buildings and high power electrical transmission lines may be protected against the powerful "electrical dynamite" that nature discharges during storms, reports the Kansas City Star. F. W. Peek, Jr., engineer in charge of the spectacular experiments now in progress, explains that in addition to the trouble that engineers have in keeping power current from escaping from the conductors there is the very important problem of lightning protection. A few million horsepower are released in a fraction of a millionth of a second when lightning crashes. Electrical engineers must know how to prevent this destructive force from reaching the conductors of power lines or they must arrange so that it will discharge harmlessly to the ground when it does get to the line.

The highest voltage actually used at the present time for the commercial transmission of power is 220,000 volts on a line in California, but the General Electric company has an experimental million-volt line. Mr. Peek declared that it is too early to say whether such high voltages will ever be acquired in practice.

RETORT WAS RATHER GOOD

Evidently There Were Humors in the Missouri Legislature of the Year 1887.

W. O. L. Jewett of the Shelby Democrat tells an incident in the legislature of 1887, in which Mark Twain figured:

"Henry Newman, representing Randolph county, was the wit of the house, and was trying to secure the passage of a bill to amend the stock law. This, Robert Bodine, representing Monroe county, was opposing. Mr. Newman said in his humorous style:

"I was in the gentleman's county once. I made a speech at a big picnic in Florida, and I thought I made a good one. In it I referred to the fact that we were close to the place where Mark Twain was born. After I was through, one of the gentleman's constituents, a tall, raw-boned long-haired, unkempt individual, came up, and shaking his finger in my face said: 'What liars you politicians are. I have lived here nigh onto fifty years and there was nary a man named Twain about here.'"

"The gentleman from Monroe county immediately was on his feet to reply: 'Mr. Speaker, I want it distinctly understood that when the gentleman from Randolph was in Monroe county it was before the enactment of any stock law.'—Kansas City Star.

FOSSIL LIKE A CORNSTALK

Discovery in an Illinois Coal Mine Is Puzzling to the Scientists.

With the finding, in an Illinois coal mine, of a plant fossil resembling a cornstalk, previously accepted theories on the evolution of flowering plants are blasted, according to some botanists, and the mystery of their origin is pushed thousands of years farther back into the geological past. The strata from which the fossil was obtained were identified as belonging to the Paleozoic era, next to the oldest time division of geology, containing traces of long-extinct plant and animal life. Heretofore all reported specimens of land plants possessing highly organized structures, such as attributed to this recently discovered fossil, have been found in parts of the earth's crust formed during the Mesozoic period, which came millions of years after the Paleozoic era. From these previous findings, botanists have assumed that flowering plants began to appear about the latter part of the age during which the coal-forming plants flourished. They had expected to discover more primitive growths in these strata, but the new find indicates that flowering plants had already gone through an exceedingly long process of development before the earliest period recorded in the fossil rocks.—Popular Mechanics Magazine.

"SNAPPING" LIGHTNING FLASH

Photograph Easy to Make, and Shows Details Not Observed by the Eye.

The enjoyment of a thunderstorm is considerably enhanced by using a camera, or several, if one is fortunate enough to have more than one, and I recommend everyone to try the experiment. The camera supplements the eye, and is able to tell us more about the details of lightning flashes than the eye can grasp in the extremely small interval of time that the flash lasts.

The photography of lightning flashes is the most simple form of photography possible, and any camera will suffice.

One has only to set the focus for a distant object, place the camera on a window sill or some support out of the rain, pointing it in the direction where the flashes appear most frequently. The shutter is then opened and allowed to remain so until one or several flashes have occurred in the correct direction. The plate may then be changed and another inserted.—Dr. William J. S. Lockyer in the London Mail.

On the Telephone

Subscriber (to Information Operator)—Please give me Mr. Dill's telephone number.

Operator—Is the initial "B" as in Bill?

Subscriber—No, it's Dill as in pickle.—The Mouthpiece.

On Bargain Day

Customer—Where can I find the stocking-sale counter?

Floorwalker (halfback on store team)—Third scrimmage on your left, madam.—Boston Transcript.

He Sure Was.

"My friend," asked the missionary, "are you traveling the straight and narrow path?"

In silence the man handed over his card which read, "Signor Ballance, Tightrope Walker."

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